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ANNO SCOLASTICO	2023-2024
CLASSE	4M
MATERIA	LINGUA E LETTERATURA INGLESE
DOCENTE	AMALIA GAGLIARDI

Historical roots

- ❖ The consequences of Norman invasion: the Domesday Book;
- ❖ The feudal system;
- ❖ The Anarchy;
- ❖ The Plantagenets: Henry II – the scutage, common law;
- ❖ Thomas Beckett;
- ❖ King John Lackland;
- ❖ Magna Charta: textual analysis of some clauses (4, 20, 39, 40, 52, 54, 55);
- ❖ Henry III;
- ❖ Edward I and Model Parliament;
- ❖ Edward III and the Order of the Garter;
- ❖ The Peasants' Revolt;
- ❖ The Black Death;
- ❖ The Wars of the Roses;

The Tudors:

- ❖ Henry VII: lineage
- ❖ Henry VII: achievements and diplomatic strategies
- ❖ Henry VII: character
- ❖ Henry VIII: temperament and expectations
- ❖ Henry VIII: private ambitions and the religious question
- ❖ Henry VIII: the Act of Supremacy (1534)
- ❖ Edward VI
- ❖ Mary I
- ❖ Elizabeth I: religious question and diplomatic skills

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- ❖ Elizabeth I: portraiture (analysis of "The Darnley Portrait", "The Ermine Portrait", "The Pelican Portrait", "The Phoenix Portrait", "The Armada Portrait", "The Coronation Portrait", "The Rainbow Portrait", "The Ditchley portrait", "The Waddensdon Portrait").

Literary bank

Authors and texts

Geoffrey Chaucer: the father of English literature

The Canterbury Tales:


- ❖ Plot
- ❖ Structure and style
- ❖ Setting
- ❖ Characters
- ❖ Themes

Text analysis:

- ❖ From Part 1 – "The General Prologue": the Prioress
- ❖ From Part 1 – "The General Prologue": the Merchant
- ❖ From Part 1 – "The General Prologue": the Wife of Bath
- ❖ From Part 1 – "The General Prologue": the Friar
- ❖ From Part 1 – "The General Prologue": the Doctor
- ❖ From Part 1 – "The General Prologue": the Parson

Shakespeare: the Playwright

- ❖ Evolving scenes
- ❖ Structure
- ❖ Stage directions
- ❖ Characters
- ❖ Variety of style
- ❖ Imagery
- ❖ Shakespeare's ability in redefining the geography of human soul
- ❖ Shakespeare's language
- ❖ *Othello*: plot, characters, themes, style

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- ❖ From act I, scene iii: "My life upon her faith" – text analysis
- ❖ From act II, scene i: "Iago's jealousy" – text analysis
- ❖ From act V, scene ii: "Eros and Thanatos" – text analysis
- ❖ Audio-visual comprehension: *Othello* – BBC production in association with Time-Life Television 1981 – directed by Colin Lowrey
- ❖ *Romeo and Juliet*: plot, setting, characters, themes, style
- ❖ "The Prologue" – text analysis
- ❖ From Act I, scene v: "The Masque" – text analysis
- ❖ From act II, scene ii: "The balcony scene" – text analysis
- ❖ Audio-visual comprehension: *Romeo and Juliet* – BBC production in association with Time-Life Television 1978 – directed by Alvin Rakoff
- ❖ Further reading: Matteo Bandello: Novelle (seconda parte) – Novella IX "La sfortunata morte di dui infelicissimi amanti che l'uno di veleno e l'altro di dolore morirono, con varii accidenti"
- ❖ *Hamlet*: plot, setting, themes, structure
- ❖ From act I, scene v: "Hamlet meets the Ghost" – text analysis
- ❖ From act III, scene i: "To be or not to be" – text analysis
- ❖ Audio-visual comprehension: *Hamlet* – BBC production in association with Time-Life Television 1980 – directed by Rodney Bennet
- ❖ The sonnet - Petrarchan sonnet, Wyatt's sonnet, Howard's sonnet, Shakespearean/English sonnet: contrastive approach

Shakespeare: the sonneteer - hints

- ❖ Structure
- ❖ The "Fair Youth" and the "Dark Lady"
- ❖ Themes
- ❖ Style
- ❖ Sonnet CXXX "My Mistress' Eyes" – introduction

Language skills

Grammar competence:

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Relative pronouns

- ❖ functions and uses of relative pronouns
- ❖ *which, who*
- ❖ *which* referring to a whole clause
- ❖ *when, where, why*
- ❖ *whose*
- ❖ *whom*
- ❖ use of *that*
- ❖ leaving out object pronouns
- ❖ separating a noun from its relative pronoun
- ❖ defining and non-defining relative clauses: differences
- ❖ the role of punctuation
- ❖ using relative pronouns with prepositions

Writing practice – FCE: article, essay

Speaking practice – formal debate:

- ◆ Debate session 1: "Men must conceive catastrophic events as something inevitable."
- ◆ Debate session 2: "Literature is pretty useless for most of the people."
- ◆ Debate session 3: "Cultural education always determines violence contrast."
- ◆ Debate session 4: "Politics is the art of gaining a profit and of finding privileges."


ARGOMENTI DI EDUCAZIONE CIVICA TRATTATI

Defining the concepts of "risk" and "injury".

Safety in the workplace: PPE (helmets, boots, goggles, gloves, overalls, masks, earmuffs).

British laws on safety: HASAWA (Health And Safety At Work Act) and COSHH Regulations (Control Of Substances Hazardous to Health).

1666 Great Fire of London: causes and consequences.

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ARGOMENTI INERENTI ALLE ATTIVITA' DI ORIENTAMENTO TRATTATI

PCTO/Orientamento – project work “Orientamento attivo”: incontro in biblioteca con il dott. Giovanni De Lorenzi (segretario comunale e docente) e il dott. Gianluca Pedrazzini (avvocato e docente).

Menaggio, 05 maggio 2024

DOCENTE

Amalia Gagliardi