


Sistema di gestione per la Qualità UNI EN ISO 9001:2015	Modulo lavoro	Pagina 1 di 3	I. I. S.S. "E VANONI" MENAGGIO 
	Allegato ML 2-08 PROGRAMMA SVOLTO		

ANNO SCOLASTICO	2023/24
CLASSE	3L
MATERIA	LINGUA E LETTERATURA INGLESE
DOCENTE	BORDOLI SABRINA

Testi : "COMPACT PERFORMER SHAPING IDEAS" – VOL. 1 *From the origins to the present age* -
M. Spiazzi, M. Tavella – M. Layton / Zanichelli

Revision:

Passive forms (verbs + preposition, double object)

Reported speech

Basic vocabulary from 1st and 2nd year

Grammar and vocabulary

Expressing ability in the past/ present (be able to, can/could, manage to)

Verbs expressing desire and will (I want sb to do st)

Make sb do st, get sb to do st, let sb do st , have st.done

Uses of suggest, recommend, advise

Clauses of result

Exclamations

Linking words

Phrasal verbs

Derivatives (suffixes, prefixes, opposites) and word formation

Vocabulary: relationships, feelings, travelling collocations, sports idioms and collocations

Videos: How will Covid-19 change travel?, You are never bored with a board

Listening and speaking: a difficult situation, important people, my favourite possession, following your dreams, my regrets, travelling, suggesting and negotiating

Reading: A travel revolution, Community tourism

Writing: an informal, a semi-formal and a formal letter/mail: guidelines, useful expressions and practice (inquiries, reply to inquiries, applications)

Writing an essay: guidelines and useful expressions, practice

The origins of English literature

The Romans, the Anglo-Saxons, the Vikings

Videos: Stonehenge, the Hadrian's Wall

Focus on Vikings myths and Viking Museums


Poetry and prose in the Anglo-Saxon period

Poetry as a literary genre

"*Beowulf*": an epic poem (background, plot, characters, techniques)

Text analysis and comment: "*Beowulf and Grendel: the fight*"

"Beowulf's death"

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"Beowulf's funeral"

The Middle Ages:

Historical, social and literary background

Video on the Middle Ages

The ballad

Text analysis and comment: *"Lord Randal"*
"Geordie"

G. Chaucer: life, themes and style

"The Canterbury Tales": themes, characters, structure and style

Text analysis and comment: *"The General Prologue"*

"The Wife of Bath"

"The Merchant"

"The Prioress"

"The Poor Parson"

EVENTUALI ARGOMENTI DI EDUCAZIONE CIVICA TRATTATI

Sustainable tourism (essay and presentation on "Local sustainable itineraries")
Who really discovered America?

EVENTUALI ARGOMENTI INERENTI LE ATTIVITA' DI ORIENTAMENTO TRATTATI

Writing formal e-mails of application

Menaggio, 8 giugno 2024

FIRMA DEGLI ALUNNI

FIRMA DOCENTE

Sabrina Bordoli