


Sistema di gestione per la Qualità UNI EN ISO 9001:2015	Modulo lavoro	Pagina 1 di 3	I. I. S.S. "E. VANONI" MENAGGIO 
	Allegato ML 2-08 PROGRAMMA SVOLTO	Versione 27 aprile 2021	

ANNO SCOLASTICO	2020/2021
CLASSE	4^M
MATERIA	Lingua e letteratura inglese
DOCENTE	Prof.ssa Sonia Gagliardi

ARGOMENTI SVOLTI IN DIDATTICA DIGITALE INTEGRATA

THE GOLDEN AGE

Describing the sixteenth century by means of historical characters

The Queen: literature

Elizabethan poetry: text analysis

“The Doubt of Future Foes”

“On Monsieur’s Departure”

Elizabethan prose: text analysis

“Letters: to Sir Amyas Paulet”

“Speech to the Troops at Tilbury”


Portraiture during the Tudor Age

Introducing William Shakespeare:

- birth
- family
- career
- drama: folio, quarto, octavo
- poetry
- reputation

Sonnets (text analysis):

1. From fairest creatures we desire increase
2. When forty winters shall besiege thy brow
3. Look in thy glass and tell the face thou viewest
4. Unthrifty loveliness, why dost thou spend
5. Those hours that with gentle work did frame
6. then let not winter’s ragged hand deface
7. Lo, in the orient when the gracious light
8. Music to hear, why hear’st thou music sadly?
9. Is it for fear to wet a window’s eye
10. For shame deny that thou bear’st love to any
11. As far as thou shalt wane, so fast thou grow’st
12. When I do count the clock that tells the time
13. O, that you were your self! But, love, you are

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14. Not from the stars do I my judgement pluck
15. When I consider everything that grows
16. But wherefore do not you a mightier way
17. Who will believe my verse in time to come
18. Shall I compare thee to a summer's day?
19. Devouring Time, blunt thou the lion's paws
20. A woman's face with Nature's own hand painted
21. So is it not with me as with that muse
22. My glass shall not persuade me I am old
23. As an unperfect actor on the stage
24. Mine eye hath played the painter and hath stelled
25. Let those who are in favour with their stars
26. Lord of my love, to whom in vassalage


Comparing between Shakespeare and Petrarch
Text analysis (core themes only): "Il Canzoniere"

CONTRASTIVE ANALYSIS	
<u>Shakespearean sonnets</u>	<u>Petrarchan sonnets</u>
22: My glass shall not persuade me I am old	3: Era il giorno ch'al sol si scoloraro
16: But wherefore do not you a mightier way	9: Quando 'l pianeta che distingue l'ore
18: Shall I compare thee to a summer's day?	5: Quando io movo i sospiri a chiamar voi
10: For shame deny that thou bear'st love to any	11: Lassare il velo o per sole o per ombra
1: From fairest creatures we desire increase	6: Sí travïato è 'l folle mi' desio
7: Lo, in the orient when the gracious light	15: Io mi rivolgo indietro a ciascun passo
14: Not from the stars do I my judgment pluck	8: A pie' de' colli ove la bella vesta
17: Who will believe my verse in time to come	1: Voi ch'ascoltate in rime sparse il suono
20: A woman's face with Nature's own hand painted	20: Vergognando talor ch'ancor si taccia

Tragedies: **Hamlet, Prince of Denmark**

Insight (through a BBC TV Production, **The Shakespeare Collection**, 1996)

- Act One, Scene I
- Act One, Scene II
- Act One, Scene III
- Act One, Scene IV
- Act One, Scene V

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- Act Two, Scene I
- Act Two, Scene II
- Act Three, Scene I
- Act Three, Scene II

Tragedies: **Othello, the Moor of Venice**

Insight:

- Act One, Scene III
- Act Two, Scene I
- Act Five, Scene II

Tragedies: **Romeo and Juliet**

Insight:

- Act Two, Scene Two

History play: **King Henry the Eighth**

Insight:

- the Prologue
- Act Two, Scene III

Analysing Shakespearean characters through paintings and artworks:

- **Ophelia**, J. E. Millais
- **Ophelia**, F. W. T. Heyser
- **Ophelia Drowning**, P. A. Steck
- **Othello and Desdemona**, E. Delacroix
- **Othello and Desdemona**, C. Robertson
- **Othello**, I. Grunewald
- **Othello and Desdemona**, A.-M. Colin
- **Othello and Desdemona**, L. M. Eilshemius


THE SEVENTEENTH CENTURY

Society and economic life:

- population growth
- family-planning habits
- food shortages
- price inflation
- grain trade
- underemployment and agriculture
- textiles
- age of the shop
- bigger centres
- betterment and subsistence migrations
- emigration towards the Atlantic
- gentry and peerage
- birth of aristocracy

Government and Law:

- army

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- government by consent
- control of schools and universities

The Stuarts:

James I

- union of the crowns
- failings and scandals

Charles I

- order and uniformity
- at war with Spain and France
- king and Parliament
- Archbishop William Laud: the religious debate
- Civil war
- the role of John Pym
- episcopacy, cathedrals and the Book of Common Prayer

Commonwealth and Protectorate

- Rump Parliament
- Oliver Cromwell
- Supreme paradox

Restoration: Charles II

- short-term goals
- divine right of the Church of England

James II

- Catholic hierarchy
- Declaration of Indulgence
- Anglicans and dissenters
- Glorious Revolution

William of Orange and Mary

- Bill of Rights

EPIC POETRY


Discovering John Milton:

- significance of his career
- reputation of England's prophetic bard
- major works
- role of education
- impact of family relationships
- Cambridge period
- mission as a poet
- the Grand Tour experience
- private life and disillusionment
- doctrine and devotion during the last period

Text analysis: "*On Shakespeare*"

Grand tour:

Jamie Doward, "When Milton Met Galileo: the collision of cultures that helped shape Paradise Lost", *The Guardian*, 20 August 2017

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Henry C. Walsh, **Paradise Lost** (illustrated by Gustave Doré), John W. Lovell Company (digitalized version)

Text analysis: Book 1, v. 1-330

Task assigned: choice of an extract taken from Book IX, or Book X, or Book XII to be analysed

Comparison between Milton and Dante (hints)

Text: Henry W. Longfellow (translation and notes), **Divine Comedy: Inferno** (hints of the description of Hell)

THE EIGHTEENTH CENTURY

The role of Nature

The novel

- **Robinson Crusoe**, by Daniel Defoe
 - Chapter I – Start in Life (extracts)
 - Chapter VIII – Surveys His Position (extract)
 - Chapter XIII – Wreck of a Spanish Ship (extract)
 - Chapter XIV – A Dream Realised (extract)
 - Chapter XIX – Return to England (extract)
- **Pamela, or the Virtue Rewarded**, by Samuel Richardson

Book 1

- Letter I
- Letter II
- Letter V
- Letter VII
- Letter VIII
- Letter X
- Letter XI
- Letter XII
- Letter XXII
- Letter XXXII

Book 2

- Letter I
- Letter CI

EVENTUALI PERCORSI DI EDUCAZIONE CIVICA SVILUPPATI

Nessun percorso sviluppato.

Menaggio, 8/6/2021

IL DOCENTE

Sonia Gagliardi