


Sistema di gestione per la Qualità UNI EN ISO 9001:2015	Modulo lavoro	Pagina 1 di 3	I. I. S.S. "E. VANONI" MENAGGIO 
	<b>Allegato ML 2-08 PROGRAMMA SVOLTO</b>		

ANNO SCOLASTICO	2021/2022
CLASSE	4^M
MATERIA	Lingua e letteratura inglese
DOCENTE	Prof.ssa Sonia Gagliardi

## Module 1: language

### Unit 1: relatives

- Relative pronouns (subject and object)
  - *who, whom, which, that, whose, when, where, why, what,*
- Prepositional relative pronouns (subject and object)
  - *on which, to whom/which, from which, by whom*
- Relative clauses
  - Defining and non-defining relative clauses
  - punctuation

### Unit 2: reporting

- Indirect speech: basic rules
  - pronouns
  - 'here and now' words
  - all tenses (past, present, future)
  - modals (*can, could, may, might, ought to, must, would, should*)
  - dropping *that*
  - questions and answers

## Module 2: history and literature

### TOWARDS THE TUDOR DYNASTY

The mid-fourteenth century: social and historical background

Origins and spread of the Black Death in Asia and Europe

Edward III's death

The Houses of Lancaster and York

Henry IV

Henry V

Henry VI

The Wars of the Roses

Edward IV

Edward V


Henry VII

### THE HOUSE OF TUDOR

Henry VII

Henry VIII

Edward VI

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Mary I

Elizabeth I

Exploration: Magellan's voyage, Drake's circumnavigation, Greenland, Falkland Islands, Baffin Island  
Caribbean Sea, Orinoco Delta

A female monarch in a male world

The Invincible Armada

The Stuart Dynasty: James I

### THE GOLDEN AGE

The Queen: literature

Elizabethan poetry: text analysis

"The Doubt of Future Foes"

"On Monsieur's Departure"

Elizabethan prose: text analysis

"Letters: to Sir Amyas Paulet"

"Speech to the Troops at Tilbury"

Portraiture during the Tudor Age: *Elizabeth I* by Isaac Oliver, *The Armada Portrait of Queen Elizabeth I* by George Gower

Authentic materials:


- Elizabeth (full movie), by Shekhar Kapur
- "England in the age of exploration" (Khan Academy)
- "Motivations for English colonization (Khan Academy)

Introducing William Shakespeare:

- birth
- family
- career
- drama: folio, quarto, octavo
- poetry
- reputation

Sonnets (text analysis):

1. From fairest creatures we desire increase
2. When forty winters shall besiege thy brow
3. Look in thy glass and tell the face thou viewest
4. Unthrifty loveliness, why dost thou spend
5. Those hours that with gentle work did frame
6. Then let not winter's ragged hand deface
7. Lo, in the orient when the gracious light
8. Music to hear, why hear'st thou music sadly?
9. Is it for fear to wet a window's eye
10. For shame deny that thou bear'st love to any
17. Who will believe my verse in time to come
27. Weary with toil I haste me to my bed

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- 28. How can I then return in happy plight
- 33. Full many a glorious morning have I seen
- 34. Why didst thou promise such a beautiful day
- 35. No more be grieved at that which thou hast done
- 36. Let me confess that we two must be twain
- 37. As a decrepit father takes delight
- 40. Take all my loves, my love, yea, take them all

Literary connections:

- Oscar Wilde, *The Portrait of Mr. W. H.*
- *In search of Shakespeare's dark lady*, Saul Frampton, The Guardian
- *Has the mystery of Shakespeare's Sonnets finally been solved?*, Dalya Alberge, The Guardian
- Jessica-May Smith, *The Mysterious Identity of the 'Fair Youth'*
- Oliver Tearle, *The Meaning and Origin of 'To the Onlie Begetter of These Insuing Sonnets Mr W. H.'*

Tragedies: **Hamlet, Prince of Denmark**

Insight (through a BBC TV Production, **The Shakespeare Collection**, 1996)

- Act One, Scene I
- Act One, Scene II
- Act One, Scene III
- Act One, Scene IV
- Act One, Scene V
- Act Two, Scene I
- Act Two, Scene II
- Act Three, Scene I
- Act Three, Scene II

Tragedies: **Othello, the Moor of Venice**

Insight:

- Act One, Scene III
- Act Two, Scene I
- Act Five, Scene II

Analysing Shakespearean characters through paintings and artworks:

- **Ophelia**, J. E. Millais
- **Ophelia**, F. W. T. Heyser
- **Ophelia Drowning**, P. A. Steck

Menaggio, 8/6/2022

FIRMA DEGLI ALUNNI

FIRMA DOCENTE

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