


Sistema di gestione per la Qualità UNI EN ISO 9001:2015	Modulo lavoro	Pagina 1 di 4	I. I. S.S. "E. VANONI" MENAGGIO 
	Allegato ML 2-08 PROGRAMMA SVOLTO		

ANNO SCOLASTICO	2022-2023
CLASSE	4M
MATERIA	LINGUA E LETTERATURA INGLESE
DOCENTE	AMALIA GAGLIARDI

Historical roots

The Tudors:

Henry VII: lineage

Henry VII: achievements and diplomatic strategies

Henry VII: character

Henry VIII: temperament and expectations

Henry VIII: private ambitions and the religious question

Henry VIII: the Act of Supremacy (1534)

Edward VI

Mary I

Elizabeth I: the religious questions

Elizabeth I: royal propaganda

Elizabeth I: explorations and the New World

Elizabeth I: the defeat of the Spanish Armada


Elizabeth I: portraiture (analysis of "The Darnley Portrait", "The Ermine Portrait", "The Pelican Portrait", "The Phoenix Portrait", "The Armada Portrait", "The Coronation Portrait", "The Rainbow Portrait", "The Ditchley portrait", "The Waddensdon Portrait")

Audio-visual comprehension: selection of scenes from "Elizabeth" and "Elizabeth – the Golden Age", films directed by Shekhar Kapur

Literary bank

Authors and texts

Geoffrey Chaucer: the father of English literature

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The Canterbury Tales:


- ❖ Plot
- ❖ Structure and style
- ❖ Setting
- ❖ Characters
- ❖ Themes

Text analysis:

- ❖ From Part 1 – “The General Prologue”: the Prioress
- ❖ From Part 1 – “The General Prologue”: the Merchant
- ❖ From Part 1 – “The General Prologue”: the Wife of Bath
- ❖ From Part 2 – “The Tales”: the Prioress’s Tale
- ❖ From Part 2 – “The Tales”: the Merchant’s Tale
- ❖ From Part 2 – “The Tales”: the Parson’s Tale

Shakespeare: the Playwright


- ❖ Evolving scenes
- ❖ Structure
- ❖ Stage directions
- ❖ Characters
- ❖ Variety of style
- ❖ Imagery
- ❖ Shakespeare’s ability in redefining the geography of human soul
- ❖ Shakespeare’s language
- ❖ *Othello*: plot, characters, themes, style
- ❖ From act I, scene iii: “My life upon her faith” – text analysis
- ❖ From act II, scene i: “Iago’s jealousy” – text analysis
- ❖ Act II, scene iii - reading
- ❖ Act III scene iii - reading
- ❖ From act V, scene ii: “Eros and Thanatos” – text analysis
- ❖ Audio-visual comprehension: *Othello* – BBC production in association with Time-Life Television 1981 – directed by Colin Lowrey

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- ❖ *Romeo and Juliet*: plot, setting, characters, themes, style
 - ❖ "The Prologue" – text analysis
 - ❖ From Act I, scene v: "The Masque" – text analysis
 - ❖ From act II, scene ii: "The balcony scene" – text analysis
 - ❖ Audio-visual comprehension: *Romeo and Juliet* – BBC production in association with Time-Life Television 1978 – directed by Alvin Rakoff
 - ❖ Further reading: Matteo Bandello: Novelle (seconda parte) – Novella IX "La sfortunata morte di dui infelicissimi amanti che l'uno di veleno e l'altro di dolore morirono, con varii accidenti"
 - ❖ *Hamlet*: plot, setting, themes, structure
 - ❖ From act I, scene v: "Hamlet meets the Ghost" – text analysis
 - ❖ From act III, scene i: "To be or not to be" – text analysis
 - ❖ Audio-visual comprehension: *Hamlet* – BBC production in association with Tme-Life Television 1980 – directed by Rodney Bennet
 - ❖ Towards B2 – Reading and Use of English – part 7 "Why are many of Shakespeare's plays set abroad?"
 - ❖ Towards B2 – Listening – part 3 "Shakespeare at the movies"
- The sonnet - Petrarchan sonnet, Wyatt's sonnet, Howard's sonnet, Shakespearean/English sonnet: contrastive approach
- Shakespeare: the sonneteer
- ❖ Structure
 - ❖ The "Fair Youth" and the "Dark Lady"
 - ❖ Themes
 - ❖ Style
 - ❖ Sonnet XVIII "Shall I Compare Thee" – text analysis
 - ❖ Sonnet CXXX "My Mistress' Eyes" – text analysis

Language skills

Writing practice – FCE: article, essay

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EVENTUALI ARGOMENTI DI EDUCAZIONE CIVICA / CURRICOLO DIGITALE TRATTATI

Water as a source of well-being for humans.

Menaggio, 22 maggio 2023

FIRMA DEGLI ALUNNI

FIRMA DOCENTE
