


Sistema di gestione per la Qualità UNI EN ISO 9001:2008	Modulo lavoro	Pagina 1 di 3	I. I. S.S. "E. VANONI" MENAGGIO 
	Allegato ML 2-08 PROGRAMMA SVOLTO		

ANNO SCOLASTICO	2020-21
CLASSE	4L
MATERIA	LINGUA E LETTERATURA INGLESE
DOCENTE	BORDOLI SABRINA

Testi : " TOTAL FIRST " di A. Broadhead, G. Light – Dea Scuola – Black Cat

"PERFORMER HERITAGE" – VOL. 1 – From the origins to the Romantic Age - M. Spiazzi, M. Tavella , M.

Layto / Zanichelli

ARGOMENTI SVOLTI IN AULA

Practice for FIRST

Reading and use of English: part 1 (multiple-choice cloze), part 2 (open cloze), part 3 (word formation), part 4 (key word transformation), part 5 (multiple choice cloze), part 6 (gapped text), part 7 (multiple matching)

Focus on: uses of prepositions after adjectives, verbs, in collocations; uses of gerund and infinitive forms

Writing a review: guidelines and useful expressions

Writing an article: guidelines and useful expressions

Writing a report: guidelines and useful expressions

Listening: part 1 (multiple choice), part 2 (sentence completion), part 3 (multiple matching), part 4 (multiple choice)

Speaking: part 1 (interview), 2 (long turn), 3 (collaborative task), 4 (discussion)

➤ From "Total First":

Unit 5 "The environment and new technologies"

Vocabulary: environment

Grammar: linkers of cause and effect

Reading: multiple matching, gapped text

Use of English: part 2, 3, 4

Listening: part 2

Unit 6 "Fashion and status"

Vocabulary: clothes and styles, compound nouns

Grammar: conditionals

Reading: multiple matching, gapped text

Use of English: part 2, 3, 4

Listening: part 2

Unit 7 "Sport and competition"


Vocabulary: sport and fitness

Grammar: phrasal verbs, expressing ability and permission

Writing: an article

Reading: multiple choice, page 70 ex 10, write a summary of the text using your own words

Use of English: part 1, 2, 3, 4

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Listening: part 3, multiple matching and sentence completion

Unit 8 "Crime and punishment"

Vocabulary: prefixes, crime
Grammar: be / get used to past perfect simple and continuous
Reading: gapped text "Should teenagers be sent to jail?"
Listening: part 4 (multiple choice), and part 3 (multiple matching)
Use of English: part 1, 2, 4

Unit 9 "Food and food issues"

Vocabulary: food
Grammar: verbs + prepositions, modal verbs
Writing: report
Reading: multiple matching – part 7, part 5
Listening: multiple choice, part 1
RUE: part 1, 2, 3

Unit 10 "Nature and endangered species"

Vocabulary: the environment
Grammar: linkers, verbs followed by gerund or infinitive with changes of meaning
Reading: multiple choice
Use of English: part 1, 2, 3, 4

Unit 11 "Work and job satisfaction"

Vocabulary: jobs
Grammar: so and such, too and enough, relative clauses
Reading: gapped text
Use of English: part 1, 2, 3, 4

English literature: from the Renaissance to the Augustan Age

➤ **From "Performer Heritage 1":**

The Renaissance: historical, social and literary background

Focus on Elizabethan drama

Drama as a literary genre

Video on the Tudor Dynasty

Video Images of English Renaissance Literature

Describing pictures, symbols of an era

William Shakespeare: life, works, themes and style


Videos on Stratford-upon-Avon and The Globe

Text analysis: "Shall I compare thee" (sonnet)
"My mistress' eyes" (sonnet)
"Like as the waves"
"When I do count the clock that tells the time" (self text analysis)

Romeo and Juliet: plot, setting, themes and style

Videos from "Shakespeare in love" and "Romeo and Juliet"

Text analysis: "The Prologue"

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“The Masque”

Hamlet: sources, plot and characters

Text analysis: “To be or not to be”

Video on the Soliloquy

Video on the plot

The Puritan Age: historical, social and literary background

Video: the Puritans and the Civil War

Dictation: Guy Fawkes

John Donne: life, works, themes and style

Text analysis and comment: “Batter my heart”

“A Valediction, forbidding mourning”

The Restoration: historical, social and literary background

Video: the historical background

The Augustan Age: historical, social and literary background

Video on the age

The rise of the novel

Coffee houses in the age of reason

Daniel Defoe: life, works, themes and style

Focus on “Robinson Crusoe”

Text analysis and comment: “Evil vs. good”

“Man Friday”

Jonathan Swift: life, works, themes and style

Focus on “Gulliver’s Travels”

Text analysis and comment: “The inventory”

Samuel Richardson: life, works, themes and style

Focus on “Pamela”

Text analysis and comment: “The rich despise the poor” - book 1

“ A sad sad scene” – letter XI

EVENTUALI PERCORSI DI EDUCAZIONE CIVICA SVILUPPATI

Menaggio, 8 giugno 2021

LA DOCENTE
Sabrina Bordoli