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ANNO SCOLASTICO	2021-22
CLASSE	4L
MATERIA	LINGUA E LETTERATURA INGLESE
DOCENTE	BORDOLI SABRINA

Testi: "TOTAL FIRST " di A. Broadhead, G. Light – Dea Scuola – Black Cat

"PERFORMER HERITAGE" – VOL. 1 – From the origins to the Romantic Age - M. Spiazzi, M. Tavella, M.

Layto / Zanichelli

Practice for FIRST

Reading and use of English: part 1 (multiple-choice cloze), part 2 (open cloze), part 3 (word formation), part 4 (key word transformation), part 5 (multiple choice cloze), part 6 (gapped text), part 7 (multiple matching) Focus on: uses of prepositions after adjectives, verbs, in collocations; uses of gerund and infinitive forms Writing a review: guidelines and useful expressions Writing an article: guidelines and useful expressions Writing a report: guidelines and useful expressions Speaking

From "Total First":

Unit 6 "Fashion and status" Vocabulary: clothes and styles, compound nouns Grammar: conditionals Reading: multiple matching, gapped text Use of English: part 2, 3, 4 Listening: part 2

Unit 7 "Sport and competition"

Vocabulary:sport and fitnessGrammar:phrasal verbs, expressing ability and permissionWriting:an articleReading:multiple choice, page 70 ex 10, write a summary of the text using your own wordsUse of English:part 1, 2, 3, 4Listening:part 3, multiple matching and sentence completion

Unit 8 "Crime and punishment"

Vocabulary:prefixes, crimeGrammar:be / get used to past perfect simple and continuousReading:gapped text "Should teenagers be sent to jail?"Listening:part 4 (multiple choice), and part 3 (multiple matching)Use of English:part 1, 2, 4

Unit 9 "Food and food issues"

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food
verbs + prepositions, modal verbs
report
multiple matching – part 7, part 5
multiple choice, part 1
part 1, 2, 3

Unit 10 "Nature and endangered species"

Vocabulary:the environmentGrammar:linkers, verbs followed by gerund or infinitive with changes of meaningReading:multiple choiceUse of English:part 1, 2, 3, 4

English literature: from the Renaissance to the Augustan Age

From "Performer Heritage 1":

The Renaissance: historical, social and literary background Focus on Elizabethan drama Drama as a literary genre *Video* on the Tudor Dynasty *Video* Images of English Renaissance Literature

William Shakespeare: life, works, themes and style *Videos* on Stratford-upon-Avon and The Globe

Text analysis: "Shall I compare thee" (sonnet) "My mistress' eyes" (sonnet) "Like as the waves"

Romeo and Juliet: plot, setting, themes and style *Videos* from "Shakespeare in love " and "Romeo and Juliet" Text analysis: "The Prologue" "The Masque"

Hamlet: sources, plot and characters Text analysis: "To be or not to be" *Video* on the Soliloquy *Video* on the plot

The Puritan Age: historical, social and literary background *Video:* the Puritans and the Civil War *Dictation:* Guy Fawkes

John Donne: life, works, themes and style Text analysis and comment: "Batter my heart" "A Valediction, forbidding mourning"

John Milton: life, works, themes and style Paradise Lost Text analysis and comment: "Satan's speech"

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The Restoration: historical, social and literary background *Video:* the historical background

The Augustan Age: historical, social and literary background Video on the age The rise of the novel Coffee houses in the age of reason

Daniel Defoe: life, works, themes and style Focus on "Robinson Crusoe" Text analysis and comment: "Evil vs. good" "Man Friday"

Jonathan Swift: life, works, themes and style Focus on "Gulliver's Travels" Text analysis and comment: "The inventory"

Samuel Richardson: life, works, themes and style Focus on "Pamela" Text analysis and comment: "The rich despise the poor" - book 1 "A sad sad scene" – letter Xl

Henry Fielding: life, works, themes and style Focus on "Tom Jones" Text analysis and comment: "Her person and her fortune were the sole objects of his wishes"

PERCORSI DI EDUCAZIONE CIVICA SVILUPPATI

A video on fake news; focus on the origin of debunking Text analysis of the article "Pandemics, conservation, and human-nature relations"

Menaggio, 8 giugno 2022

LA DOCENTE Sabrina Bordoli

GLI ALUNNI

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