


Sistema di gestione per la Qualità UNI EN ISO 9001:2015	Modulo lavoro	Pagina 1 di 4	I. I. S.S. "E. VANONI" MENAGGIO 
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ANNO SCOLASTICO	2021-2022
CLASSE	3M1
MATERIA	Lingua e letteratura inglese
DOCENTE	Amalia Gagliardi

Libro di testo adottato: Marina Spiazzi, Marina Tavella, Margaret Layton, *Performer Heritage – from the Origins to the Romantic Age*, Zanichelli

LITERARY COMPETENCES – TEXT ANALYSIS ESSENTIALS

The basics of poetry

- Differences between stanzas and lines

Rhythm:

- the concept of stress-timing: counting syllables; stressed and unstressed words; primary and secondary stress;

- metre and feet (iamb and trochee feet);

- rhyme schemes and types:

- rhyming couplet
- alternate rhyme
- enclosed rhyme
- chained rhyme
- near/slant rhyme
- internal rhyme

- run-on-line;

- caesura;

- assonance;


- alliteration;

- consonance;

- onomatopoeia;

- repetition and refrain;

Language devices

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- Denotation and connotation;
- Simile;
- Metaphor (tenor, vehicle, common ground);
- Personification;
- Symbol;
- Kenning;
- Allegory;
- Oxymoron;
- hyperbole;
- Litotes;
- The language of sense impressions.


Literary forms

- Satire;
- Irony;
- Humour.

The basics of drama

- The elements of drama: the addresser, the message, the performance, the addressee;
- the structure of a dramatic text: acts, scenes; introduction, development, crisis/turning point, complication, resolution;
- prologue and epilogue;
- dramatic techniques: dialogue, soliloquy and monologue;
- asides;
- stage directions;
- characters (hero, heroine, antagonist);
- language;
- the tragedy: prologue, catharsis, death to mark the ending, the role of characters' inner weaknesses and external circumstances, the presence of a villain;
- the comedy: characters, happy resolution, comic characters, witty dialogue.

The basics of fiction


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- difference between story and plot;
- climax;
- setting;
- narrator (first-person, third-person, omniscient); internal or external narrator;
- point of view;
- characters (round and flat, major minor, directly or indirectly presented);
- theme.

Si precisa che quanto è stato trattato con riferimento all'analisi testuale letteraria ha portato all'indagine puntuale di diversi testi poetici.

HISTORY FROM THE ORIGIN

- Pre-Celtic Britain;
- The Celts;
- The Romans;
- The Anglo-Saxons;
- Christianisation of Britain;
- The Danes;
- King Alfred the Great;
- The Normans: the Battle of Hastings;
- The consequences of Norman invasion: the Domesday Book;
- The Anarchy;
- Henry II;
- Thomas Beckett;
- King John Lackland;
- Magna Charta: textual analysis of most of the clauses;
- Henry III;
- Edward I and Model Parliament;
- Edward III and the Order of the Garter;
- The Peasants' Revolt;
- John Wycliffe;
- The Black Death;

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- The Wars of the Roses;
- Case study: architectural roots
 - Greek orders;
 - Roman style;
 - Romanesque style; analysis of Durham cathedral;
 - Norman cathedrals and castles (motte-and-baileys, stone-keep castles, concentric castles);
 - Gothic style; analysis of Westminster abbey.

LITERARY OVERVIEW

- The epic poem: features;
- Beowulf: a national epic;
- Text analysis: "The hero comes to Heorot", "Beowulf and Grendel: the fight", "Beowulf and the battle against Grendel's mother", "Beowulf's funeral".
- Geoffrey Chaucer and the Canterbury Tales.
- Text analysis from the General Prologue: the Prioress, the Monk, the Friar, the Merchant, the Wife of Bath, the Parson.

CONTRIBUTI PER EDUCAZIONE CIVICA

- Biotechnologies and their applications
- Green-biotechnology
- Climate zones and biomes
- Climate change, global warming, greenhouse effect
- Acid rain

Menaggio, 06/06/2022

FIRMA DEGLI STUDENTI
PER PRESA VISIONE

FIRMA DEL DOCENTE

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