


Sistema di gestione per la Qualità UNI EN ISO 9001:2015	Modulo lavoro	Pagina 1 di 3	I. I. S.S. "E. VANONI" MENAGGIO 
	<b>Allegato ML 2-08 PROGRAMMA SVOLTO</b>		

ANNO SCOLASTICO	2021/2022
CLASSE	3 <sup>^</sup> F
MATERIA	Lingua e cultura inglese
DOCENTE	Sonia Gagliardi

## MODULE 1: FORMAL STRUCTURES

### **Bridging Unit: conditionals (deepening)**


- *If*-clauses: conditions vs consequences
- Comparison between English and Italian
- First group (reality)
  - 0 type (if + simple present, simple present)
  - structure with the imperative (if + simple present, imperative)
  - 1<sup>st</sup> type (if + simple present, future)
  - *if, when, unless* in secondary clauses
- Second group (improbability)
  - 2<sup>nd</sup> type (if + simple past, present conditional)
  - *to be*: subjunctive (*I were ...*)
  - *to wish* (wish + simple past; wish + past perfect; wish + present conditional)
- Third group (impossibility)
  - 3<sup>rd</sup> type (if + past perfect, past conditional)
- Mixed types
  - past events producing effects in the present (if + past perfect, present conditional)
  - present events being the consequences of past happenings (if + simple past, past conditional)
- All cases of variations
  - conditionals with present continuous, present perfect simple, present perfect continuous, past continuous, past perfect continuous, future continuous, future perfect

### **Unit 1: the passive**

- Choices of passive structures: from the active to the passive form/from the passive to the active form
  - questions, affirmative and negative forms
  - verbs with two objects
  - agent omitted
  - infinitive and clause objects
  - verbs with object + infinitive
  - object complements
  - finished-result verbs

### **Unit 2: relatives**

- Relative pronouns (subject and object)
  - *who, whom, which, that, whose, when, where, why, what,*
- Prepositional relative pronouns (subject and object)

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→ *on which, to whom/which, from which, by whom*

- Relative clauses
  - Defining and non-defining relative clauses
  - The role of punctuation

## MODULE 2: TOURISM

- The Grand Tour: historical background
- Readings (letture estive che saranno verificate all'inizio del prossimo anno scolastico):
  - Tobias G. Smollett, ***Travels through France and Italy***: letter I, letter VI, Letter IX, letter X, letter XIII, letter XXXVIII, letter XL;
  - Charles Dickens, ***The Uncommercial Traveler***: chapter VII, chapter XXVII;
  - Samuel Butler, ***Alps and Sanctuaries of Piedmont and the Canton Ticino***: chapter I, chapter X, chapter XI, chapter XII, chapter XIX, chapter XXIV
  - John Ruskin, ***Mornings in Florence: Being Simple Studies of Christian Art, for English Travellers***: The First Morning, The Second Morning, The Third Morning, The Fourth Morning, The Fifth Morning, The Sixth Morning.
- The idea of travel: journey, excursion, trip, voyage, tour, flight, travel, cruise, crossing, sightseeing, commute, passage
- The development of tourism over the centuries (introduction)
- Travelling throughout Italy (introduction)
  - the Cathedral: vocabulary
- Introduction to art
  - Classical art
  - Hellenistic art
  - Roman painting
  - Byzantine art
  - Celtic art (introduction)

## FURTHER ACTIVITIES:

- Analysis of authentic audio-visual materials:
  - **Shining**, by Stanley Kubrick

Menaggio, 7/6/2022

FIRMA DEGLI ALUNNI

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FIRMA DOCENTE

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